

## 2012: Time to Thrive

### Metro Arts' Call for Proposals Launched

Independent artists creating dynamic and daring new works within visual arts, performing arts and cross-disciplinary practices are now encouraged to apply for coveted placements within Metro Arts' 2012 artistic programs.

Liz Burcham, CEO of Brisbane's home of independent arts practice, has opened applications for Metro Arts' *Galleries Program*, *The Independents* and associated residency opportunities, *Artist in Residence*, *ARI in Residence* and *Work in Residence*, by throwing down a challenge to artists to be unafraid and unashamed in their pursuit of excellence and experimentation.

"Metro Arts provides a safe environment for artists of all career stages to create, progress and present new work, gain skills and build their practice. We invest in artists rather than projects and want to see applications which reflect our enthusiasm to support innovative practitioners who will expand the vibrancy and vitality of the artistic landscape on a national level," Ms Burcham said.

"By presenting work within our programs, artists are able to retain complete creative control over their projects, while enjoying the benefits of operating within a professional framework which offers substantial production, venue and marketing support."

Application Guides for the 2012 *Galleries Program*, *The Independents* and residencies are available for download from the Metro Arts website – [www.metroarts.com.au](http://www.metroarts.com.au) – with proposals accepted until 5pm, Monday 5 September.

Metro Arts has created an industry-leading environment which stimulates innovation, supports experimentation and provides a home for artists where they feel comfortable to challenge themselves and their work. In addition to *The Independents* and *Galleries Program*, Metro Arts also offers creative and professional development opportunities through *FreeRange*, *Allies* and *MAPS for Artists*.

"The Metro Arts *Galleries Program* provided a great opportunity for me to present a new body of work in a supportive environment. Having the space to experiment with alternative installations for my videos was invaluable for developing new avenues in my practice."

Daniel McKewen, *Portraits* – Metro Arts *Galleries Program* 2011

"The genius of the work that is emerging from Metro Arts through its commitment to *The Independents* program is that plays like [Eugene Gilfedder's] *Empire Burning* are able to get on their feet before an audience, be tested in the crucible of production and go on to further development. Remember *The Kursk* and *boy girl wall?* Bravo."

Kate Foy, *Actors Greenroom* – 15 May 2011

ENDS

### 2012 Call for Proposals Information Session

Tuesday 9 August  
6.00pm – 7.30pm  
Metro Arts Galleries  
Level 2 - 109 Edward St, Brisbane

**For interview opportunities, please contact:**

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